

Name: \_\_\_\_\_

## Acad275 HTML + CSS

### Part II (176 points): Practical Exam – Poker Face

Time: 80 minutes.

#### Overview:

For this part of the exam, you will implement the layout of a tv review article. The images and text are all available through the BB post. The text file includes not just the text of the article but any necessary instructions about **colors** or **hyperlinks** (if applicable).

Create a web page that looks like the below image. While your site is not expected to look exactly the same (same margins, paddings, etc), it should be as similar as possible to the screenshot. Remember to add all attributes, paddings, margins, etc where applicable.

#### General Guidelines:

1. On your computer, create a folder called “acad275exam” or similar. Save all your files for the exam here to avoid confusion.
2. Create a new HTML file and **save it as “lastname\_firstname.html”** in the folder you just created. For example, “*trojan\_tommy.html*” (no quotes).
3. Before starting to code it is recommended that you **sketch out the layout of your page**. For most, you will find it easier if you first figure out the basic “boxes” of your layout BEFORE writing any code.
4. For the purposes of the layout use an outer container/layout that is 800 pixels wide. You do NOT need to worry about where the outer box is on the page (left or center aligned). You can use flex boxes or float approaches to the layout.

#### Tips:


- Start by creating the general layout (header, mid-section, footer, etc) before worrying about adding content. Then go through the page to tweak and fix the finer points and address details like changes in text style, and size.
- There are some parts that are more difficult than others, so if you get stuck try to complete the easier or general parts and come back to the harder parts.
- Pay attention to the details in the page: changes in text style and size, margin and spacing, areas that are filled with color, etc.
- Review your work often on a browser like Chrome, Safari, or Firefox.

## Box Office Reviews

TV REVIEW

### 'Poker Face,' Starring Natasha Lyonne, Is a Clever, Winning Mystery Throwback

[Variety](#)

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Natasha Lyonne is not a performer who holds a lot in reserve. Her great gift is for charging into a scene and electrifying it with a stream of chatter, suddenly resetting the temperature for all those around her. It's a talent that self-consciously throws back to the screwball comedy era, and one that was leveraged well on shows including "Orange Is the New Black" and "Russian Doll." But one perhaps did not previously have a sense of this star as one with much of a poker face at all.

Which makes her casting on, yes, "Poker Face" an intriguing development, and a welcome chance to stretch her talent. Here, in collaboration with show creator Rian Johnson (of, most recently, the "Knives Out" films), Lyonne finds a new gear as a Columbo-esque accidental sleuth who perennially knows a little more than she's saying.

Not that she'd have you think that. In the first episode, Lyonne's Charlie tells a potentially sinister Las Vegas tycoon played by Adrien Brody, "I'm still pretty much a dumbass, and I'm doing just fine." She's sure she's about to be fired from her job as a casino cocktail waitress, and is serene about it; the character is a profound underachiever, capable of detecting any lie (and, as such, dominating at the card table) but content to take whatever job comes her way.

As can happen in Vegas, things get out of hand, and Charlie ends up on the lam, smashing her smartphone with a rock before taking a long pull from a Coors Light and hitting the road. The America she meanders through in the following episodes is one of boundless venality and small cruelties: Every town Charlie pulls into presents her with a murder to untangle, a cause she takes up with somebody's-got-to-do-it gumption.

There's a canniness to the Lyonne performance, a careful calibration of her zaniness. Charlie is garrulous and nosy, but she has an instinct for manipulation and for self-preservation. She carefully wheedles information from her sources, and as carefully ducks out of the danger that we aren't allowed to forget for too long is right on her heels.

Which makes "Poker Face" a double pleasure — a road narrative with different characters cropping up all the time, with a backbone made up of Lyonne's clever performance and the threat of violence she's just barely outsmarting. Surely one of the strongest series yet to launch on Peacock, this streaming drama feels like the best sort of vintage, comfortably spread-out TV. This elegant set of mystery stories allows an established star the time and space to crack a new sort of case, that of how to evolve a familiar persona and bring fans along for the ride.

*The crimes Charlie investigates are not difficult to crack — and, as with "Columbo," we're ahead of the game, watching what has happened first, before our detective puzzles it out over the next hour or so.*

#### What critics are saying...

Rian Johnson's new murder mystery comedy series is aflush with intrigue, great storytelling, and a constellation of knockout guest stars.

-- **The Verge**

Natasha Lyonne turns working-class sleuth in Rian Johnson's breezy throwback to a familiar mystery formula.

- **New York Times**